



Teacher-Librarian Connection

Scarborough Public Library Children's Room

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"Books are the quietest and most constant of friends; they are the most accessible and wisest of counselors, and the most patient of teachers."

- Charles W. Eliot

Library - <http://www.library.scarborough.me.us>

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And the Award Goes to ... Children's Book Awards

Much attention has been given to the new award winning books that were announced at the American Library Association's Midwinter meetings in January. The best known awards are the Caldecott Medal for illustrations, the Newbery Medal for writing for children, and the Coretta Scott King Awards which recognize the contributions of African-Americans to children's literature.

The American Library Association gives out other children's literature awards. The Michael L. Printz Award is given to the best young adult books published within the previous year and is not limited to writers who are American citizens or residents. The most recent ALA award is the Robert F. Sibert Informational Book Award. Given to nonfiction books, it is limited to books that have been published in the previous year and whose author is an American citizen or resident.

Typically one Award Winner and up to

five honor books are announced by ALA each year for each of these awards. Visit ALA's web page at http://www.ala.org/pio/media_awards.html for the complete list of award winners and honor books.

While the best known, these are not the only awards given out each year. The Society of Children's Book Writers and Illustrators presents the Golden Kite Award. The winner is chosen by the membership of the Society. Visit <http://www.scbwi.com/awards.htm> for a full list of winners and more information about the award. Given out in the fall, the Boston Globe-Horn Book Awards is a collaborative effort of the Boston Globe and Horn Book magazine to recognize quality children's books in the categories of Picture Books, Fiction and Poetry, and Non-fiction. Compare this list against the eventual Newbery and Caldecott Award winners. Additional information, current winners, and a list of previous winners can be found at <http://www.hbook.com/bghb.shtml>. The National Council of Teachers of English gives out the Orbis Pictus Award for nonfiction writing for children. One Award winner and up to five honor books are announced each November.

Visit their site at <http://www.ncte.org/elem/orbispectus/index.shtml/>

Maine is not left out of the awards either. Selections for the Maine Student Book Awards are received from teachers, librarians, and students in grades 4-8 throughout the state. A committee narrows down the list, which is then sent to schools and libraries. Students read the

books and vote in the spring for their favorites. Visit the Maine Student Book Award web site at <http://www.windham.lib.me.us/msba.htm> for more information, previous winners, current reading list, and how to participate. The Lupine Award is awarded by the Youth Services Section of the Maine Libraries Association to a book by a Maine author or illustrator or that best represents Maine. Chosen by a small committee of school and public librarians, this award is announced in April. Visit the Lupine Award page at <http://www.mainelibraries.org/yss/lupine.htm>.

Using award winning books offers opportunities for the classroom. Many authors and publishers have created teacher's guide with curriculum suggestions and activities that correspond to winning titles. Hold a Mock Newbery or Caldecott competition right before the actual announcements. Choose several books that have a 2003 copyright date, read them aloud, and then vote on the favorite title. Compare winning titles across the years. Read several books from different decades and discuss why students think they might have been chosen. Would they win today?

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Read Across America

March 3, 2003

Whether alone or as a group, celebrate Dr. Seuss' birthday by reading. Visit <http://www.nea.org/readacross/> for information on this special day.

At the Library

February Break Programs

Cat Tails

Tuesday, February 18
10:30 am
Ages 5-9

If you are "feline" fine, join us for an hour of stories and activities featuring cats. *Registration is requested so please call the Children's Room at 883-4723 ext. 235.*

Dog-gone Good Time

Thursday, February 20
10:30 am
Ages 5-9

"Do your ears hang low? Do they wobble to and fro?" If so, you should join us for an hour of stories, songs, and activities about dogs. *Registration is requested so please call the Children's Room at 883-4723 ext. 235.*



Celebrate Chinese New Year

Wednesday, February 19
7 pm
Ages 6-10

Gung hay fat choy! Help us celebrate the Year of the Sheep. Listen to stories about Chinese New Year, learn about dragons, make a Chinese paper lantern. Good fortune awaits you.

Check out these resources for more information about Chinese New Year.

Celebrating Chinese New Year. Diane Hoyt-Goldsmith. New York: Holiday House, 1998.

Depicts a San Francisco boy and his family preparing for and enjoying their celebration of the Chinese New Year, their most important holiday.

Chinese New Year. Bala Cynwyd, PA: Schlessinger Video Productions, 1994.

Explores the symbols, customs, rituals and folklore underlying the celebration of

Chinese New Year. Presented with traditional songs, folk tales, and arts and crafts.

Gung hay fat choy: Happy new year. June Behrens. Chicago: Children's Press, 1982.

Explains the significance of the Chinese New Year and describes its celebration by Chinese Americans.

Happy New Year! : Kung-hsi fa-ts'ai! Demi. New York: Crown, 1997.

Examines the customs, traditions, foods, and lore associated with the celebration of Chinese New Year.

Lion dancer: Ernie Wan's Chinese New Year. Kate Waters and Madeline Slovenz-Low. New York: Scholastic Inc, 1990.

Describes six-year-old Ernie Wong's preparations, at home and in school, for the Chinese New Year celebrations and his first public performance of the lion dance.

Moonbeams, dumplings & dragon boats: a treasury of Chinese holiday tales, activities & recipes. Nina Simonds, Leslie Swartz, and the Children's Museum of Boston. San Diego: Harcourt, 2002.

Presents background information, related tales, and activities for celebrating five Chinese festivals--Chinese New Year, the Lantern Festival, Qing Ming, the Dragon Boat Festival, and the Moon Festival.

National Library Week

April 6 - 12, 2003

National Library Week, begun in 1958, "is a time to celebrate the contributions of our nation's libraries and librarians and to promote library use and support. All types of libraries - school, public, academic and special - participate." (<http://www.ala.org/pio/factsheets/NLW.html>)

Help us celebrate National Library Week. Teachers who visit the Children's Room can enter a drawing to win children's books for their classrooms. Also, encourage your students to come to the library and play detective.

Who is it?

Do you like to solve mysteries? Each day during National Library Week, we will post a different set of clues that describe a famous children's book character. Help us identify the character and you could win a free book. Starting Sunday, April 6, ask at the Children's Desk for your official entry form. The last day to play is Saturday, April 12.

Spring Break Programs

Filmstrip Festival

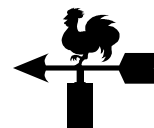
Wednesday, April 23
All Day

Join us for the first annual Children's Room Filmstrip Festival. Unlike some movies, these filmstrips are *exactly* like the book! Starting every hour on the hour, drop in and watch many of our favorite filmstrips. See if one of your favorites make the cut.

Fly Away Friday

Friday, April 25
10:30 am
Ages 5-9

Come see what the wind has blown in. Join us for not-very-long-winded stories. Learn how to make your own pinwheel. *Due to space limitations, registration is requested so please call the Children's Room at 883-4723 ext. 235.*



School Library Media Month

April is **School Library Media Month**. The libraries of the Scarborough Public Schools are served by a dedicated and hard-working group of people. Maybe they always seem to pick the right book or know exactly what you need for an assignment. Take a moment and thank them for all that they do: *Gretel Graf*, Pleasant Hill; *Wendy Zaharis*, Eight Corners; *Mary Dell'Olio*, Blue Point; *Sonja Plummer*, *Sandy Doehler* and *Sue Nakaniishi*, Wentworth; *Cheryl Dedian* and *Nancy Coffin*, Middle School; *Joyce Wheeler*, *Anne Farley* and *Debbie Breiner*, High School; *Barbara Merritt*, K-8 Resource Librarian.

New on the Shelves

Picture Books

Bertie was a watchdog. Rick Walton. Cambridge, MA: Candlewick Press, 2002.

Bertie, a dog as small as a watch, out-smarts an overconfident robber.

Big Bad Wolf is good. Simon Puttock. New York: Sterling Publishing Co., 2002.

When the Big Bad Wolf makes up his mind to reform and become a "Good Big Wolf" he has trouble convincing his neighbors that he is serious and wonders if it is possible for him to make any friends at all.

Clarence the copy cat. Patricia Lakin. New York: Doubleday, 2002.

Clarence, a cat who does not want to hurt mice or any other creatures, does not feel welcome anywhere until he discovers the Barnstable Library.

Countdown to kindergarten. Alison McGhee. San Diego: Harcourt, 2002.

Ten days before the start of kindergarten, a preschooler can not tie her shoes by herself and fears the worst.

Eight animals bake a cake. Susan Middleton Elya. New York: Putnam, 2002.

Eight animals add ingredients to make a cake with unexpected results. Includes Spanish words, a glossary, and recipe for pineapple upside-down cake.

Horace and Morris join the chorus (but what about Dolores?). James Howe. New York: Atheneum, 2002.

Dolores is upset when her friends are chosen to sing in the chorus, but she finds a way to become part of the performance.

I.Q. goes to school. Mary Ann Fraser. New York: Walker, 2002.

Mrs. Furber brings I.Q., a rat, to be the classroom pet, but he has hopes of becoming Student of the Week.

Little Flower. Gloria Rand. New York: Henry Holt, 2002.

When Miss Pearl falls and breaks her hip, her potbellied pig Little Flower goes for help.

My first day at nursery school. Becky Edwards. New York: Bloomsbury, 2002.

On the first day of preschool, a little girl misses her mother, but on the second day she is excited to go back.

New York's bravest. Mary Pope Osborne. New York: A. A. Knopf, 2002.

Tells of the heroic deeds of the legendary New York firefighter, Mose Humphreys.

The naked lady. Ian Wallace. Brookfield, CT: Roaring Brook Press, 2002.

When a sculptor moves in to the farm next door, young Tom is inspired to become an artist.

Pinocchio: the boy: incognito in Collodi. Lane Smith. New York: Viking, 2002.

Pinocchio has been turned into a boy but no one, not even he, realizes it as he walks through Collodi-town trying to get some hot chicken soup for Geppetto.

Rude mule. Pamela Duncan Edwards. New York: H. Holt, 2002.

A rude mule learns that he has more fun when he uses good manners.

Sailor Moo: cow at sea. Lisa Wheeler. New York: Atheneum, 2002.

Moo the cow has big dreams of seeing the world beyond her own farm and so heads towards the bay where she boards a ship for the high seas, yet while on her exciting journey, Moo crosses paths with Captain Red Angus and thinks that she may have stumbled upon a pirate ship.

Substitute teacher plans. Doug Johnson. New York: Henry Holt, 2002.

Miss Huff prepares an unusual list of activities for the substitute teacher who is covering her class when she takes a much-needed day off.

Tackylocks and the three bears. Helen Lester. Boston: Houghton Mifflin, 2002.

Tacky the penguin and his friends perform a play for the little penguins in Mrs. Beakly's class, but with Tacky in the lead role, things do not go exactly as planned.

That pesky rat. Lauren Child. Cambridge, MA: Candlewick Press, 2002.

A brown street rat, who longs to be someone's pet and to have his very own

name, gets lucky when he meets a man in the pet shop who has extremely poor eyesight.

You can't take a balloon into the Museum of Fine Arts. Jacqueline Preiss Weitzman. New York: Dial Books for Young Readers, 2002.

While a brother and sister, along with their grandparents, visit the Museum of Fine Arts, the balloon they were not allowed to bring into the museum floats around Boston, causing a series of mishaps at various tourist sites.

Readers

The battle for St. Michaels. Emily Arnold McCully. New York: HarperCollins, 2002.

In 1813, nine-year-old Caroline, a fast runner, helps the residents of Saint Michaels, Maryland, as they defend their town against the British.

Get well, Good Knight. Shelley Moore Thomas. New York: Dutton, 2002.

When his three dragons come down with terrible colds, Good Knight must find the perfect cure to make them well once again.

Iris and Walter, the sleepover. Elissa Haden Guest. San Diego: Harcourt, 2002.

Iris's first sleepover at her friend Walter's house ends early when Iris gets homesick and wants to go home.

Mr. Putter & Tabby catch the cold. Cynthia Rylant. San Francisco: Harcourt, 2002.

When Mr. Putter catches a cold, his friend Mrs. Teaberry sends over some special treats to help him feel better.

This book is haunted. Joanne Rocklin. New York: HarperCollins, 2001.

This book's "not too scary" ghost host tells five spooky stories.

The Viper. Lisa Thiesing. New York: Dutton Children's Books, 2002.

Peggy the pig receives a mysterious call from the "Viper" warning that he is coming in one year, with repeated calls that count down the dwindling time until his arrival.

"If you can read this, thank a teacher."

- Anonymous Teacher

Juvenile Fiction

Juvenile Fiction

Because of Anya. Margaret Peterson Haddix. New York: Simon & Schuster Books for Young Readers, 2002.

While ten-year-old Anya faces the difficulties of losing her hair to alopecia, her classmate Keely learns how to stand up for what she knows is right.

Cool cat, school cat. Judy Cox. New York: Holiday House, 2002.

Eight-year-old, disorganized Gus misses the dog left behind when his family moved, but then he meets a stray cat and a bossy classmate who breaks school rules to help him care for it.

Double Fudge. Judy Blume. New York: Dutton Children's Books, 2002.

His younger brother's obsession with money and the discovery of long-lost cousins Flora and Fauna provide many embarrassing moments for twelve-year-old Peter.

Louisa May & Mr. Thoreau's flute. Julie Dunlap & Marybeth Lorbiecki. New York: Dial Books for Young Readers, 2002.

In nineteenth-century Concord, Massachusetts, seven-year-old Louisa May Alcott joins other local children on the varied excursions led by teacher and naturalist Henry David Thoreau, and is inspired to write her first poem.

Man on the moon: a day in the life of Bob. Simon Bartram. Cambridge, MA: Candlewick Press, 2002.

Presents a typical day in the life of Bob, the man on the moon, who rockets to work each morning, cleans up after the astronauts, and performs other duties before returning home for a bath and bed.

Phone home, Persephone! Kate McMullan. New York: Volo, 2002.

Puts a modern spin on the Greek myth of Hades and Persephone, in which she asks him for a ride to escape her overprotective mother, sneaks into the Under-

world, and refuses to leave.

Pure dead wicked. Debi Gliori. New York: Alfred A. Knopf, 2002.

The Strega-Borgia children accidentally create 500 clones of themselves at the same time that the roof on their Scottish castle falls in, attracting evil contractors who want their home.

The sea chest. Toni Buzzeo. New York: Dial Books for Young Readers, 2002.

A young girl listens as her great-aunt, a lighthouse keeper's daughter, tells of her childhood living on a Maine island, and of the infant that washed ashore after a storm.

Shoeless Joe and Black Betsy. Phil Bildner. New York: Simon & Schuster Books for Young Readers, 2002.

Shoeless Joe Jackson, said by some to be the greatest baseball player ever, goes into a hitting slump just before he is to start his minor league career, so he asks his friend to make him a special bat to help him hit.

Sparks. Graham McNamee. New York: Wendy Lamb Books, 2002.

When Todd is both happy and anxious about trying to fit in with the regular fifth-grade class but feels confused about how to relate to his former friends in the Special Needs class, a school assignment on the exploited pygmy, Ota Benga, helps give him confidence and clarity.

A stone in my hand. Cathryn Clinton. Cambridge, MA: Candlewick Press, 2002.

Eleven-year-old Malaak and her family are touched by the violence in Gaza between Jews and Palestinians when first her father disappears and then her older brother is drawn to the Islamic Jihad.

Three swords for Granada. Walter Dean Myers. New York: Holiday House, 2002.

In 1420 Spain, three young cat friends join the warrior cats as they struggle to save their beloved Granada from the vi-

cious dogs of the Fidorean Guard.

Ug: boy genius of the Stone Age and his search for soft trousers. Raymond Briggs. New York: Alfred A. Knopf, 2002.

To the dismay of his parents and friends, a prehistoric boy continually thinks of making things softer, warmer, and nicer, rather than being content in a world of stone.

A week in the woods. Andrew Clements. New York: Simon & Schuster Books for Young Readers, 2002.

The fifth grade's annual camping trip in the woods tests Mark's survival skills and his ability to relate to a teacher who seems out to get him.

What would Joey do? Jack Gantos. New York: Farrar, Straus and Giroux, 2002.

Joey tries to keep his life from degenerating into total chaos when his mother sends him to be home-schooled with a hostile blind girl, his divorced parents cannot stop fighting, and his grandmother is dying of emphysema.

Widdermaker. Patie Schnetzler. Minneapolis: Carolrhoda Books, 2002.

The efforts of Cowpoke Pete and his pony, Desert Rose, to tame Widdermaker, the meanest, low-downest bull the West has ever seen, have unexpected and very pleasant results

Zathura. Chris Van Allsburg. Boston: Houghton Mifflin, 2002.

Left on their own for an evening, two boisterous brothers find more excitement than they bargained for in a mysterious and mystical space adventure board game.

"Good children's literature appeals not only to the child in the adult, but to the adult in the child."

- Anonymous

Young Adult Fiction

All-American girl. Meg Cabot. New York: HarperCollins, 2002.

A sophomore girl stops a presidential assassination attempt, is appointed Teen Ambassador to the United Nations, and catches the eye of the very cute First Son.

Child X. Lee Weatherly. New York: David Fickling Books, 2002.

Thirteen-year-old Jules finds her predictable and not unpleasant life completely turned upside down when her beloved father suddenly leaves home, refuses to speak to her, and reporters begin hounding her everywhere she goes.

Girl in a cage. Jane Yolen and Robert J. Harris. New York: Philomel Books, 2002.

As English armies invade Scotland in 1306, eleven-year-old Princess Marjorie, daughter of the newly crowned Scottish king, Robert the Bruce, is captured by England's King Edward Longshanks and held in a cage on public display.

Handbook for boys. Walter Dean Myers. New York: HarperCollins, 2002.

Sixteen-year-old Jimmy, on probation for assault, talks about life with three old men in a Harlem barbershop and hears about the tools he can use to get what he wants.

Hanging on to Max. Margaret Bechard. Brookfield, CT: Roaring Brook Press, 2002.

When his girlfriend decides to give their baby away, seventeen-year-old Sam is determined to keep him and raise him alone.

Heir apparent. Vivian Vande Velde. San Diego: Harcourt, 2002.

While playing a total immersion virtual reality game of kings and intrigue, fourteen-year-old Giannine learns that demonstrators have damaged the equipment to which she is connected, and she must win the game quickly or be damaged herself.

Hoot. Carl Hiaasen. New York: Alfred A. Knopf, 2002.

Roy, who is new to his small Florida community, becomes involved in another

boy's attempt to save a colony of burrowing owls from a proposed construction site.

Lost in the labyrinth. Patrice Kindl. Boston: Houghton Mifflin, 2002.

Fourteen-year-old Princess Xenodice tries to prevent the death of her half-brother, the Minotaur, at the hands of the Athenian prince, Theseus, who is aided by Icarus, Daedalus, and her sister Ariadne.

Quiver. Stephanie Spinner. New York: Alfred A. Knopf, 2002.

When her father commands that she produce an heir, the huntress Atalanta gives her suitors a seemingly impossible task in order to uphold her pledge of chastity, as the gods of ancient Greece look on.

The Shakeress. Kimberly Heuston. Asheville, NC: Front Street, 2002.

While searching for her true self and for the way to meet the needs of her personal sense of spirituality, an orphaned teen-aged girl joins a Shaker community in mid-nineteenth century New England and learns about a new religion called Mormonism.

Stray voltage. Eugenie Doyle. Asheville, NC: Front Street, 2002.

After his mother leaves to start a new life elsewhere, eleven-year-old Ian sees changes in his father and in their failing Vermont farm, changes that cannot be ignored.

Surviving the Applewhites. Stephanie S. Tolan. New York: HarperCollins, 2002.

Jake, a budding juvenile delinquent, is sent for home schooling to the arty and eccentric Applewhite family's Creative Academy, where he discovers talents and interests he never knew he had.

Who is Jesse Flood? Malachy Doyle. New York: Bloomsbury, 2002.

Striving to cope with the arguments of his parents and his feelings of not belonging, fourteen-year-old Jesse Flood struggles to find his place in a small town in Northern Ireland.

The year of the hangman. Gary Blackwood. New York: Dutton Children's Books, 2002.

In 1777, having been kidnapped and taken forcibly from England to the American colonies, fifteen-year-old Creighton becomes part of developments in the political unrest there that may spell defeat for the patriots and change the course of history.

Graphic Novels

Age of reptiles: the hunt. Ricardo Delgado. Milwaukie, OR: Dark Horse Comics, 1997.

Clan Apis. Jay Hosler. Columbus, OH: Active Synapse, 2000.

Meridian: flying solo. Barbara Kesel. Oldsmar, FL: CrossGeneration Comics, 2001.

Meridian: going to ground. Barbara Kesel. Oldsmar, FL: CrossGeneration Comics, 2002.

Tellos: reluctant heroes. Todd Dezago. Fullerton, CA: Image Comics, 2001.

Tellos: kindred spirits. Todd Dezago. Fullerton, CA: Image Comics, 2001.

Ultimate Spider-man: power and responsibility. Bill Jemas and Brian Michael Bendis. New York: Marvel Comics, 2001.

Young Adult Book Reviews

We are looking for teenagers (ages 12-18) and adults interested in young adult literature to write one-paragraph reviews of books they would recommend to others. These books should be part of the library's collection. Please return the reviews to the children's desk by Thursday, April 17. For more information, call the Children's Room at 883-4723 ext. 235. Young adult book reviews are posted on our web site and will also be available in the Children's Room. To see last year's edition, please visit <http://www.library.scarborough.me.us/Children/pdf/ya2002.pdf>

New Nonfiction

Action Jackson. Jan Greenberg and Sandra Jordan. Brookfield, CT: Roaring Brook Press, 2003.

Imagines Jackson Pollock at work during the creation of one of his paint-swirled and splattered canvasses.

The adventurous chef: Alexis Soyer. Ann Arnold. New York: Francis Foster Books, 2002.

A biography of a flamboyant, successful French chef and inventor of kitchen tools who opened soup kitchens during the Irish potato famine and taught the army how to feed itself during the Crimean War.

America is -. Louise Borden. New York: Margaret K. McElderry Books, 2002.

Celebrates the diversity of America, the land of the free, where millions of people from many different walks of life share the lakes, mountains, prairies, forests, and deserts that make up this great country.

Auschwitz. Clive A. Lawton. Cambridge, MA: Candlewick Press, 2002.

A description of what happened at Auschwitz, a concentration camp in Poland used during World War II by the Nazis to gather and murder many people, mostly Jews.

Body marks: tattooing, piercing, and scarification. Kathlyn Gay and Christine Whittington. Brookfield, CT: Millbrook Press, 2002.

Discusses the history of various forms of body marking, current popularity of body piercing and tattoos, how and why these are done, and some things to think about before choosing to be pierced or tattooed.

Bury the dead: tombs, corpses, mummies, skeletons, & rituals. Christopher Sloan. Washington, DC: National Geographic, 2002.

Examines the customs and practices related to burial that have existed from ancient times to the present.

Chickens may not cross the road and other crazy (but true) laws. Kathi Linz. Boston: Houghton Mifflin, 2002.

A collection of humorous laws from across the country, along with information

on why we have laws, how they are established, and why some of these may not be as funny as they seem.

Confucius: the golden rule. Russell Freedman. New York: Arthur A. Levine Books, 2002.

Discusses the life and teachings of the famous Chinese philosopher Confucius.

Declaration of Independence. New York: Scholastic Nonfiction, 2002.

The text of the Declaration of Independence is accompanied by illustrations meant to help explain its meaning.

Five pages a day: a writer's journey. Peg Kehret. Morton Grove, IL: Albert Whitman, 2002.

A biography of the author of numerous books for young people, describing her childhood bout with polio, how she became a writer, family relationships, and the importance of writing in her life.

A library for Juana: the world of Sor Juana Ines. Pat Mora. New York: Alfred A. Knopf, 2002.

A biography of the seventeenth-century Mexican poet, learned in many subjects, who became a nun later in life.

Lily's garden. Deborah Kogan Ray. Brookfield, CT: Roaring Brook Press, 2002.

A young girl in Maine and her grandmother in California exchange letters and packages which reflect cycles of planting and harvesting in their different climates.

Mercedes and the Chocolate Pilot. Margot Theis Raven. Chelsea, MI: Sleeping Bear Press, 2002.

The true story of a young German girl, Mercedes Simon, and of the American pilot, Gail Halvorsen, who shared hope and joy with the children of West Berlin by dropping candy-filled parachutes during the Airlift.

Peaceful protest: the life of Nelson Mandela. Yona Zeldis McDonough. New York: Walker & Company, 2002.

A biography of the black South African leader who became a civil rights activist,

political prisoner, and president of South Africa.

The revenge of the whale: the true story of the whaleship Essex. Nathaniel Philbrick. New York: Putnam, 2002.

Recounts the 1820 sinking of the whaleship "Essex" by an enraged sperm whale and how the crew of young men survived against impossible odds. Based on the author's adult book "In the Heart of the Sea."

The signers: the fifty-six stories behind the Declaration of Independence. Dennis Brindell Fradin. New York: Walker & Co., 2002.

Profiles each of the fifty-six men who signed the Declaration of Independence, giving historical information about the colonies they represented. Includes the text of the Declaration and its history.

Swimming upstream: middle school poems. Kristine O'Connell George. New York: Clarion Books, 2002.

A collection of poems capture the feelings and experiences of a girl in middle school.

When Marian sang: the true recital of Marian Anderson: the voice of a century. Pam Munoz Ryan. New York: Scholastic Press, 2002.

An introduction to the life of Marian Anderson, extraordinary singer and civil rights activist, who was the first African American to perform at the Metropolitan Opera and whose life and career encouraged social change.

The year I didn't go to school. Giselle Potter. New York: Atheneum Books for Young Readers, 2002.

Relates the experiences of children's author Giselle Potter when, at the age of seven, she toured Italy with her family's tiny theater company, The Mystic Paper Beasts.

Young George Washington and the French and Indian War, 1753-1758. Robert M. McClung. North Haven, CT: Linnet Books, 2002.

Curriculum Help

Hands on Learning



Funny bones: comedy games and activities for kids. Lisa Bany-Winters. Chicago: Chicago Review Press, 2002.

Provides information on how to be funny, including ideas about comedic styles and routines, how to use props, developing a distinctive character, using music, improvisational techniques, as well as the history of comedy and some well-known people in the field.

Geography crafts for kids: 50 cool projects & activities for exploring the world. Joe Rhatigan and Heather Smith. New York: Lark Books, 2002.

Map mania: discovering where you are and getting to where you aren't. Michael A. DiSpezio. New York: Sterling, 2002.

Traditional African American arts and activities. Sonya Kimble-Elis. New York: J. Wiley, 2002.

A collection of activities focusing on cultural traditions related to African American history, including celebrations like Kwanzaa and Juneteenth, activities such as storytelling and hair braiding, and games such as Mancala.

Websites You Can Use

Inuit life in Nunavik
<http://www.kativik.qc.ca/ulluriaq/Nunavik/inuitlife/>

Created by a group of teachers and students of the Ulluriaq School in Kangiqsuajuaq, a town in Quebec's Far North to educate people about the Inuit and how they live in Nunavik. Much of the web site centers around children and their lives. While most of the site is in English, there are some French sections.

The Race to Build the Atomic Bomb
<http://intergate.cccoe.k12.ca.us/abomb/>

Concise and informative website about the Manhattan Project. Timeline of events from 1931 to 1945, information on the competition from Germany and Japan,

biographies on the scientists and military personnel involved in the project, basic explanations of nuclear fission as well as the bomb design, suggestions for conducting your own research on this topic, lesson plans, and resources.

WebExhibits

<http://www.webexhibits.org>

Collection of online exhibits from around the world in diverse subject areas ranging from creative arts, the ancient world, society and culture, health and medicine, and academic subjects. Visitors are encouraged to suggest additional exhibits.

Professional Development Books

The Handy 5: planning and assessing integrated information skills instruction. Kansas Association of School Librarians Research Committee. Lanham, MD: Scarecrow Press, 2001.

How to behave so your preschooler will, too! Sal Severe. New York: Viking, 2002.

It's not that complicated: the twelve rules for raising happy, self-reliant children. Doug Peine. Deerfield, FL: Health Communications, 2002.

A parent's guide to homeschooling. Tamra B. Orr. Los Angeles: Mars Pub., 2002.

A smile as big as the moon: a teacher, his class, and their unforgettable journey. Mike Kersjes. New York: St. Martin's Press, 2002.

To be a boy, to be a reader: engaging teen and preteen boys in active literacy. William G. Brozo. Newark, DE: International Reading Association, 2002.

Unhappy teenagers: a way for parents and teachers to reach them. William Glasser. New York: HarperCollins, 2002.

Ways of telling: conversations on the art of the picture book. Leonard S. Marcus. New York: Dutton Children's Books, 2002.

A collection of interviews with fourteen

artists and writers of picture books who, regardless of their country of origin, have had a major impact in the United States.

Novelist

Desperate for a book just like the latest Grisham? Maybe you've read several of Piers Anthony's Xanth books and you want a complete list of the series. Check out Novelist. Novelist, a computer database accessible through the Maine InfoNet (<http://libraries.maine.edu/mainedatabases>), allows you to search for new titles by an author, find books that are similar to a title you have read, search for books within a series, and search for a book by plot, reading level, or age. Many entries have subject headings, descriptions, and reviews of the book. Useful for all ages.

Novelist K-8

From the makers of Novelist, this database focuses strictly on books appropriate for children in grades K-8. Developed for teachers and librarians. In addition to searching for by author, title, or series name, you can also search by plot, topic, or theme. "Best Fiction" and "Explore Fiction" allow you to seek out new titles to read. Easy to use page layout and design. Accessible through <http://libraries.maine.edu/mainedatabases>.

Our Expectations of Students at SPL

We welcome students at the Scarborough Public Library. Our staff is ready to assist students, teachers, and parents with their information needs. Because the library is a research center and not an after school care center, we ask students behaving inappropriately to leave the building and the library grounds. **You can help us by reinforcing that students should have specific work to do when they come to the library.**

Thank you for helping us create the best study and research environment for all of our patrons!



Science and Technology

Useful Websites

BioInteractive

<http://www.biointeractive.org/>

This site from the Howard Hughes Medical Institute lets you experience what it would be like to work in a medical lab. "Virtual Labs" takes you to four labs in which you can work: Bacterial ID Lab, Cardiology Lab, Neurophysiology Lab, and ELISA Assay. "Animations" allows you to view biological events such as meiosis or diffusion across membranes (does require Flash and/or Quick Time). The Virtual Museum lets you explore biological clocks, infectious diseases, cardiology, and neurobiology without every having to leave your chair. Suggests additional HHMI sites that you might want to visit.

Borneo: Islands in the Clouds

<http://www.pbs.org/edens/borneo/>

Documentary site from PBS about the, history, geography and biology of Borneo. "From Caves to Kinabalu" explores the diverse geologic features of the island. "Saving the Orangs" presents information on orangutans and the ongoing efforts to save them and conserve their habitat. The Teacher Resources section offers lesson plans about echolocation and relative humidity. "Related Links" offers even more websites about Borneo and its flora and fauna.

Coolmeals

<http://www.coolmeals.co.uk/>

British healthy eating web site. "Food Facts" explores the food groups, nutrients, and general health. The User Guide section is divided into sections for Children and Adults and offers a Glossary. "Activities" offers worksheets and coloring pages for use in the classroom or individually.

The Mysterious Life of Caves

<http://www.pbs.org/wgbh/nova/caves/>

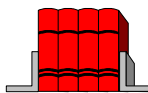
NOVA program exploring the wonders of caves. Diana Northrup, microbiologist and cave bacteria researcher, explains what she does in "The Lives of Extremophiles." "Journey into Lechuguilla" is one

man's essay about traveling deep into this New Mexico cave. To learn more about Lechuguilla, check out the informative slide show "Jewel of the Underground." "How Caves Form" explores the ways that rainwater, waves, lava, and bacteria create caves. "Teacher's Guide" offers suggestions for using this program in the classroom.

Sara's Quest

<http://www.sarasquest.org/>

Sarah Bellum, a youthful looking computer character, explores the world of drugs and their effects on the human body and brain. Major drug types, including marijuana, nicotine, steroids, and opiates, are included. Illustrations will appeal to the middle school audience. Check out the Teacher's Guide for additional information and activities for the classroom. Site is created by the National Institute on Drug Abuse, a part of the National Institutes of Health.



New on the Science Shelves

Ice Age cave bear: the giant bear that terrified ancient humans. Barbara Hehner. New York: Crown Publishers, 2002.

Describes how and where cave bears lived, possible reasons for their extinction, and what kind of relationship might have existed between these huge creatures and prehistoric man.

Insects and spiders of the world. Marshall Cavendish, 2003.

Introduces insects and spiders from around the world, encompassing biology, behavior, habitat, and more.

Life on earth: the story of evolution. Steve Jenkins. Boston: Houghton Mifflin, 2002.

Provides an overview of the origin and evolution of life on earth and of what has been learned from the study of evolution.

Planting the seed: a guide to gardening. Suzanne Winckler. Minneapolis: Lerner

Publications, 2002.

Offers information on designing, planting, and tending an organic garden.

Reptiles and amphibians. Marshall Cavendish, 2003.

Alphabetical entries provide up-to-date information on reptiles and amphibians including their family tree, anatomy, habitat, feeding, reproduction, and survival.

River discoveries. Ginger Wadsworth. Watertown, MA: Charlesbridge, 2002.

Explores the wildlife that depends on a river for food and shelter. Discussion questions follow each section of the text.

Sinkholes. Sandra Friend. Sarasota, FL: Pineapple Press, 2002.

Wild ponies. Jim Arnosky. Washington, DC: National Geographic, 2002.

Presents a day in the life of a herd of wild ponies on Assateague Island.

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